



**Approach Art
Association**

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SUPPORT LETTER

PN / SK – Kosice Private Nationalism exhibition

The PN / SK – Kosice Private Nationalism exhibition was part of the Private Nationalism Project realized as collaboration between six countries, eight institutions and fourteen curators and has been funded with support from the European Commission and Visegrad Fund. All participants are highly trained, respected professionals with true commitment and responsibility towards their activity.

The intention of the ongoing project is to thematise a highly relevant issue in recent Europe; the rise up of nationalism. Artists deal with the issue in a very complex way: they map the roots and different aspects of nationalism; address the hidden facets of it by shedding light on repressed feelings, and by exposing controversial elements. They underlay taboos, raise questions, and thus they help to understand the issue in a multifaceted way. They contribute to the social dialogue on the highly relevant topic. They criticize the extreme wilding of the phenomenon but also suggest way out of conflicted situations, as well as assist in healing traumas. They offer alternative dreams and visions of more inclusive and tolerant societies. Doing this, artists rely on the freedom of speech and freedom of artistic expression.

The PNP exhibitions are different in their scope, each of them reflects on the local history, heritage and on the recent events of the scrutinized countries and their neighbors. Some works are disturbing or sometimes even shocking, but this is the way as art operates and has always been operated. This concerns the works of Dalibor Baca as well, whose works shown in our project refer to those former national symbols that lost their relevance after the political changes in the region, such as the flag of Czechoslovakia.

Rita Varga
project leader of Private Nationalism

Dr. Edit András
art historian and theorist

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